the CONCORDIAN

2020 Mackay St.
Montreal, Quebec H3G 1M8
Tel.: 848-7499

6931 Sherbrooke St. W.
Montreal, Quebec H4B 1R6
Tel.: 848-7458

These are approxiamate fees as requested by Ms. Charleen Nero
These numbers do not include various expensee not accounted for in the main headings.
Exact figures for the Concordian will be provided no later than October 21, 1991.
These figures are for the period of September 3 to October 18, 1991

Fees from CUSA $7800.03
Advertising Revenue $8144.83
Fees from CASA $3500.00
Total Revenue $19440.86

Expenses
Printing $11292.77
Ad Commisions $936.85
Photo Expenses $881.81
Salary $2100.00
Distribution $300.00
Total Expenses $15511.43

Outstanding Advertising $4007.30

Receivable $146.26

FRIEDMAN & FRIEDMAN

FRIEDMAN & FRIEDMAN

THE LINK PUBLICATION SOCIETY/L'ASSOCIATION DES PUBLICATIONS LINK
(Incorporated under Part III of the Québec Companies Act)

BALANCE SHEET

FRIEDMAN & FRIEDMAN
A MEMBER OF UN MEMBRE DE
SPICER & OPPENHEIM INTERNATIONAL

507, RUE DE SOREL ST.
MONTREAL, QUEBEC H3P 1G6
TELEPHONE: (514) 731-7901
FAX: (514) 731-2923

CUI
C
A

FIXI

CUF
A

SUF

APF

THE LINK PUBLICATION SOCIETY
L'ASSOCIATION DES PUBLICATIONS
FINANCIAL STATEMENTS
AS AT MAY 31, 1991

INDEX

AUDITORS' REPORT
BALANCE SHEET
STATEMENT OF
STATEMENT
STATEME
NOTE

the Link

Volume 12, Number 37
Concordia University
Friday, March 13, 1992
Montreal, Quebec

AUDITORS' REPORT

To the Shareholders of The Link Publication Society/
L'Association des Publications Link

We have audited the balance sheet of The Link Publication Society/L'Association des Publications Link as at May 31, 1991 and the statements of revenue, surplus and changes in financial position for the year then ended. These financial statements are the responsibility of the company's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the company as at May 31, 1991 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Friedman & Friedman
Chartered Accountants

Montreal, Quebec
June 20, 1991

SEE EDITORIAL PAGE 6

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Friday, March 13

"Gender and Science in the Third World" a lecture by Ann Koblitz. 2pm, 2170 Bishop, room 101. Sponsored by the Simone de Beauvoir Institute, the Faculty of Engineering and Computer Science, the Visiting lecturers Committee, and the McGill Centre for Developing-Area Studies.

Saturday, March 14

Concordia Queer Collective Dance: "Beware the Ides of March." 9pm-2am. Arrive before 11:30. Admission: $5 sliding scale. Info: 848-7414.

9 Independent - An exhibition by Alfredo Abeijon, Kathryne Ayres, Lisa Klien, Jack Lehman, Ellen Moffat, Sharon Moodie, Leon Perreault, Angelina Sauro, and Gaby Sperer Scope. Vernissage at 2pm, at Galerie 410, 372 rue Ste-Catherine Ouest. To run until the 28th of March.

McGill Media Career Day: Presentations, lectures, question periods; with professionals working in Film, television, video, radio, theatre, newsprint, publishing, and public relations. Tickets $3 in advance at the Student Union building at McGill, $5 at the door. 10am-4pm, Leacock building, 2nd floor. Info: 398-6588.

Sunday, March 15

Poetry and music dedicated to Inner Peace, selected from the works of Sri Chinmoy, 1:30pm, The Strathearn Centre, 3680 Jeanne Mance. Free. Info: 845-1837.

Monday, March 16

Irish Studies at McGill presents: Professor Nicholas Grene, Trinity College, Dublin will present a lecture on "Living with the Past: Contemporary Irish Drama." 8pm, Arts building, West 215 at McGill University.

Tuesday, March 17

"Women of Spirit" video series. Today's film: "The Burning Times," an in-depth look at the witch craze that swept through Europe a few hundred years ago. Noon, at Annex Z, 2090 Mackay. Sponsored by the Campus Ministry.

GENERAL

Peer Helper programme: applications are now being accepted from students wishing to volunteer as peer helpers for the 1992-1993 academic year. Deadline for applications is April 3, 1992. Forms are available at the Peer Helper Office, Campus Ministry, Health and Guidance Services on both campuses, and at the Applied Social Services Department. Info: 848-2859.

The Welcome Programme: help newly-arrived International Students with practical matters, such as registration and finding a place to live. Call or drop by the International Student Office for more info: 848-3516, 2135 Mackay, room M-301.

The Homestay Programme: the one-week stay with Canadian hosts for International students arriving for the first time to Concordia University. Take full advantage of a unique chance to learn about another culture while providing an International Student with a friendly environment and some time to adjust to a new society. 100 hosts needed. Contact the International Student office, 2135 Mackay, 3rd floor, or call 848-3516.

Concordia's Debating Society meets twice weekly: Wednesdays at 7pm in the CI Annex, Fridays at 2pm in room H-505. All are welcome. For more info call 848-7412.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA, CASA), 25¢ per word for otherstudents and business ads. Deadlines are 5pm Friday for Tuesdayfor Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

TYPING

Success to all students! WordPerfect $1.50/double spaced. Term papers, resumés, etc., 22 years experience - both languages. 7 days a week. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Resumés by MBA's Quality *Service* Satisfaction and 33% student discount! Better Business Bureau member. Prestige (Guy St.) 939-2200.

Girl Friday. Term papers, resumés, manuscripts, mailing lists, correspondence. 9:00-6:00 (7 days). Laser printer. 937-8495 (Atwater).

Typing - $1.25 double-spaced page. (IBM Selectric). Pick-up/deliver. 482-2816, Walter.

Macintosh Computer typing services. Quick turnaround, professionally prepared. $1.50 per page. Call Linda at 481-0894.

WP/Typing: $1.25-$1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142.

Affordable typist, word processing. Fast. Professional. Reliable. Manuscripts, theses, term papers, newsletters... Free pick-up and delivery. Henry 845-0846 Metro Guy.

Word processing. Bilingual. High quality work on term papers, theses, C.V., and all types of reports. 24 point dot matrix or laser printer. Sherbrooke/St. Denis. Francine 847-8330.

Apple Macintosh word processing. Rush jobs available. Call Sylvain at 484-0829.

Typing - WP 5.1 - Graphics - fast, accurate service. $1.25/page. Pick-up/delivery. 691-6686 Margeurite.

Typing of term papers, theses, reports, etc. Word Perfect 5.1, laser printer. Reliable, accurate, fast. Good rates. Tel: 282-0301 Brigitte.

Laser quality printing. Word processing, fast service, available downtown location. $1.50/page. 489-2665.

Fast, accurate word processing. $1.50/page, please leave vocal message and your call will be returned. 765-6055.

Word Perfect services. WP 5.1. Term papers. On De Maisonneuve W./corner Fort. Please call Lise at 939-3291.

Fast, accurate typist. $1.25/page. 769-0855.

Word Perfect, $1.25 per page double spaced, English and French, fast service, also editing. 767-9237 before 10pm.

Word processing/desktop publishing. All academic and business needs. For intelligent, professional service. Student prices. Ellipsis. 484-1757.

SERVICES

Drum lessons: beginner/intermediate. $10/hr. Colin 289-8749.

LAMINATIONS: Have your pictures, posters, diplomas, etc., last forever, get them laminated by professionals. Quality work available at student prices. Call 696-7676.

At LA LANGTHEQUE: exchange English for French, Spanish conversation, etc. ($30 students) - 597-0680.

University Writing Test: tutoring available free of charge. Telephone 848-2326 Monday 9-2 or Thursday 1-5 for an appointment.

ASTRO-COMPUTER SERVICE. Your personal profile $20, compatibility $25, Numerology $10, simple charts & other features $2-$3. Consultation & classes, call: 844-6267.

Tax Preparation. References available. Minimum cost $15. Call Carlene at 931-4958.

Editing/Tutoring by English Ph.D. essays and theses in English, Social Sciences, and Humanities. 933-8652.

HELP WANTED

Work from home telemarketing the residential market. Large commissions. 486-1828.

Summer Camp Jobs (Laurentians near Montréal): Drama director to organize Broadway-style musicals, Instructors for Arts, Pottery, Silk-Screening, Kayaking, Canoeing, Gymnastics, Archery, Swimming, Tennis, plus Keyboardist to accompany musicals. June 23-August 13. Please send brief resumé to Pripstein's Camp, 5253 Decarie #333, Montréal H3W 3C3. (514) 481-1875.

Seeking freelance correspondent/writer (commercial and legal) experience to rewrite translated documentation. Send C.V. to: P.O. Box 1442, Place Bonaventure, Montréal, H5A 1H4.

$150. a week guaranteed. Fastest growing uniiverversity T-shirt marketing company is now seeking 10 outgoing candidates for on-campus part-time commission sales position. Call 485-9919.

Summer Jobs!! Work across Canada or Europe. Resorts, Parks, Career jobs, etc... Listing of over 50 employers. For information: $2 and SASE to: Canadian Youth Agency, 3 Paris, Pointe-Claire, QC, H9P 2X3.

Summer work for students. Please call to register for Info-session at 733-8814 between 1pm and 5pm weekdays.

Canvassers needed. Students against Drug Abuse. $8-$12 hr. commission. Call Ali at 344-2780.

APARTMENTS

Large room for rent in condominium. Completely furnished, TV, carpets, washer & dryer, access to kitchen, 5 minutes from Concordia. Facing metro. $325/ monthly. Call 288-9638.

ARTIST STUDIO: close to Old Montréal (Metro Victoria), heated, sprinklered, high ceiling, low rent. 861-3787.

Large rooms: private kitchenettes, furnished, clean, quiet & everything included. Washer/dryer. Starting at $63/week + at 2105 Tupper, Metro Atwater. 933-2046 (Helena/Alex).

61/2 to share, Villa-Maria Metro. Great roomies, call me now at 482-1074.

Apartment to sublet, May-August, 21/2 furnished everything included except electricity. 2 min. walk to SGW. Rent negotiable. Call 938-4660 (evenings).

Sublet downtown: 11/2 w/balcony, courtyard garden. Clean, safe, laundry in bldg. May-Aug w/option to renew. Call 931-7047 evgs.

Apartment to share in 41/2. $267 per month: includes heat and hot water, laundry in building. Next to Vendôme Metro. Call Pat at 486-2833.

Loyola area, room in exceptional home. Faculty or grad. students. 5 min walk to shuttle, $300. 484-7676.

FOR SALE

Brand spanking new cherry red Docs, 8 & 10 hole, size 10. Call 285-1158 or 933-4918.

16mm camera & lenses. Excellent condition. 277-6344. $230.

Novelty gifts by mail, why not? We stock exciting and popular items. Call Catherine for free mini-catalogue. 874-9303 (9-5).

York 440 Rowing machine, excellent condition. $50. Call Diane at 488-9868 or leave message.

GENERAL

Looking for anglophone to exchange and speak in English, I would speak in French for you to learn skills. Nathalie, 948-5577.

Sexism Sucks! Where are all the progressive men? Do something about it, call Nicolas, 527-0622.

LOST&FOUND

Lost! Silver ring with "Maui" printed underneath a palm tree.. If found please return to the Link office, or call Nancy at 678-7407.

Reward. Lost one gold identification bracelet name "Antonio." If found please call Pam at (514) 455-5567. Great sentimental value.

Room 332, Desert Inn, Daytona Beach: Greg, you lost a gold bracelet? Call Kelly 848-7474, leave your number.

OPTOMETRIST

•Eyes Examined
•Eye Glasses 2 for 1
•Contact Lenses (from $99)
•Medicare Card accepted
•24 Hour Service on most prescriptions

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

MASTER SCHOOL OF BARTENDING
Since 1979
BARTENDING & TABLE SERVICE • COURSES WITH DIPLOMAS • DAY - EVENING - SATURDAY • PLACEMENT AGENCY • FRENCH & ENGLISH • REBATE FOR UNEMPLOYED & WELFARE RECIPIENTS
APPROVED MINISTRY OF EDUCATION COURSES
STUDENT DISCOUNT
METRO PEEL
2021, PEEL ST.
849-2828
MONTREAL OTTAWA QUEBEC

NOW HIRING
CEGEP & UNIVERSITY STUDENTS
Earn $900 to $3000 for a 7 1/2 week season
Have a *fun* summer at a unique camp in the Laurentians Join us for action, excitement and socializing.
QUALIFIED? EXPERIENCED?

Waterfront Director	Counsellors
Waterski Director	Sing Song Leader
Skiboat Driver	Piano Player
Swimming	Gymnastics
Sailing	Aerobics
Windsurfing	Archery
Canoeing	Farm & Garden Inst.
Baseball	Volleyball
Basketball	Food Service Staff

Call 485-1135
CAMP MAROMAC
A first class vacation experience

PREPARATION COURSES FOR
GMAT/LSAT
GRE/DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
SPEED READING
TOEFL
NCLEX
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD
550 Sherbrooke St. W., #380
(514) 287-1896

The largest selection of computer books & software

Camelot-Info
1191 place Phillips, Montréal
tel: 861-5019 fax: 393-4109

Meningitis vaccines available
CENTRE MEDICAL
du Collège
- Check-up
- Screenings
- Gynecology & family planning
- Prevention
- Specialists' consultations
- Psychological evaluations

PLACE ALEXIS NIHON, WESTMOUNT
"Maisonneuve Entrance"
(514) 937-9070
Six days a week with or without appointment

EXTRA! EXTRA!
EXTRA!
EXTRA! EXTRA!
EXTRA!
EXTRA! EXTRA!
EXTRA!
EXTRA! EXTRA!
EXTRA!
EXTRA! EXTRA!
EXTRA!

CASA cuts us off

by Tyrone Newhook

Commerce and administration students voted to cut their association's purse strings from *the Link* this week in a referendum.

And they chose to continue funding Concordia's other student newspaper, *The Concordian*.

More than 300 commerce and administration students cast their ballots in a Commerce and Administration Student Association referendum Monday and Tuesday.

Students were asked in separate questions if they wanted to continue funding *the Link* and *The Concordian*. Students voted 229 to 140 for CASA to stop funding *the Link*; and 232 to 133 voted to support *the Concordian*.

Under a current contract with *the Link*, CASA students pay 13 cents per credit to the newspaper. Alice O'Brien, *the Link*'s business manager, said with the funding cut, *the Link* will lose six per cent of its budget.

"That's about $12,000," O'Brien said. "It means we'll just have to be very careful budgeting over the summer and keep a tight reign on our ad-to-copy ratio in '92-'93."

Commerce students pay seven cents per credit to *The Concordian*, although no contract has been signed this year.

Thomas Dowd, CASA's current president and Chief Returning Officer for the referendum, said "although we have a vote to fund them (*The Concordian*), we have a newspaper that's dysfunctional."

He said CASA will continue funding *The Concordian* on certain conditions.

He said first *The Concordian* will have to become incorporated and CASA will need to see the newspaper's financial records "on a regular basis."

But some members of the Board of Directors and the CASA executive are questioning the validity of the referendum.

Concordia Accounting Society president Janet Mrenica, who was also acclaimed as next year's v.p. student affairs, wrote a motion last Saturday before the referendum period asking the Board to annul the referendum results.

Mrenica said there was not enough publicity before the referendum to inform students "why we were bringing the vote forward, and what the real issue behind this (the referendum) is.

"The real issue began with wanting to give money to *The Concordian*," she said.

"They (the CASA executive) wanted to take the money away from *the Link*," Mrenica said.

"It is our role to get out to inform students when a decision is made concerning their dollars and cents," Mrenica said.

Mrenica said students were not told what options they had. It was not explained whether they could get a decrease in fees, or whether they could put their money back into CASA, she said.

Also, Mrenica said that "as of Tuesday afternoon, the quorum regulation was still not stated. It had not been publicized." Quorum is a minimum number of students needed to vote in a referendum or election for it to be valid.

Dowd said on Tuesday, the final day of the referendum, that CASA chose the same number for quorum that CUSA uses: 2.5 per cent.

Voter turn-out was just over seven per cent of CASA's 4,993 registered students.

"It's not up to the CRO to determine minimum requirements (for quorum); it's up to the Board of Directors," Mrenica said.

Mrenica added she will table her motion at the Board's next meeting on March 27. She will ask that "this referendum be re-held in the Fall 1992, in order that a planned publicity campaign be organized.

"There are many people who feel the same as me," Mrenica said.

Dowd is out of town attending round-table talks and could not be reached for comment.

A CASA executive election was supposed to be held during the two-day referendum period but all positions, except v.p. non-academic, were acclaimed. The executive will choose someone to fill the open position until by-elections are held in September.

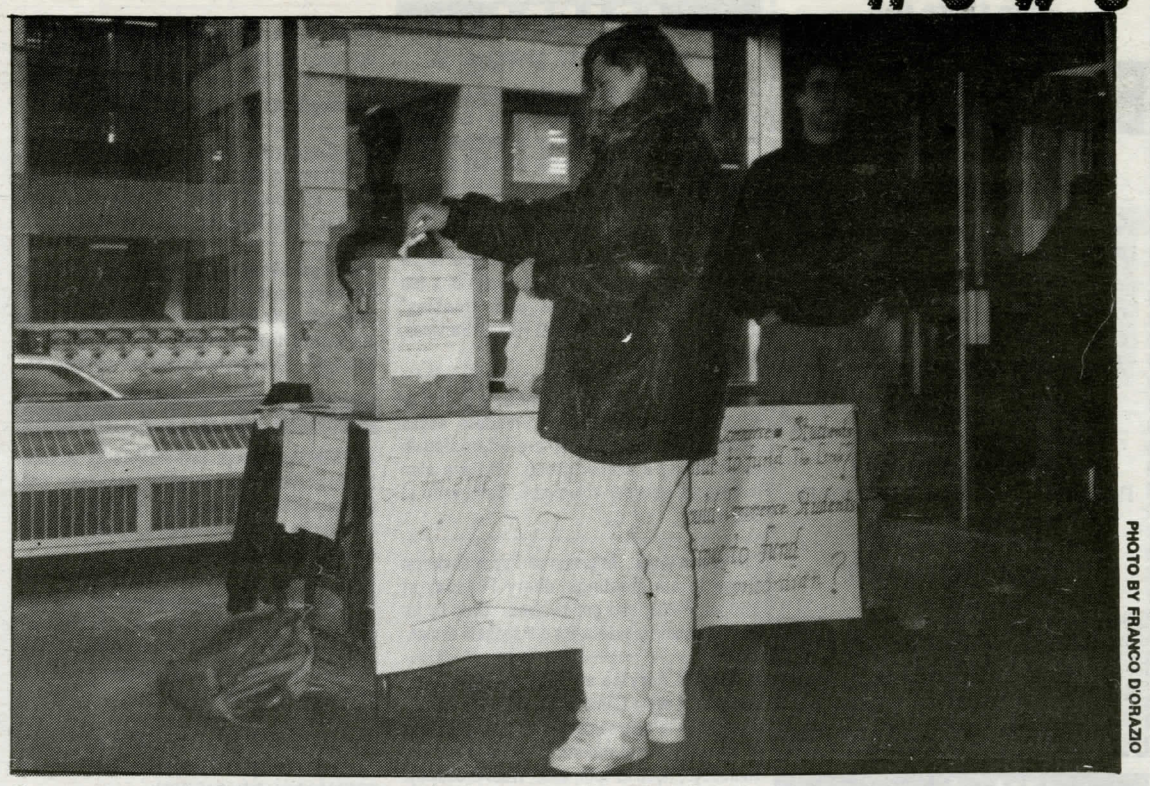


PHOTO BY FRANCO D'ORAZIO

Commerce student casts a vote on whether to continue funding the Link and the Concordian in this week's referendum.

CASA advances money to Concordian without BoD's OK

by Josey Vogels

A cheque for $2,500 written by the executive of the Commerce and Administration Students' Association to pay the printing fees of the Concordian was not approved by the CASA board of directors.

"The only documentation (for the payment) that exists is me and (CASA president Thomas Dowd) signing a cheque," said CASA v.p. finance, Nick Kaminaris. "But it was approved by an executive."

Kaminaris said they paid *The Concordian*'s printer, Inter-hauf Developments, after a frantic phone call from the paper's publisher, James Kaylor.

"We were about to sign a service contract (between CASA and *The Concordian*)," Kaminaris said. "The Monday before the contract was supposed to go to the Friday executive meeting, James called and stated that basically, his printer was about to close shop and if they didn't get the money from CASA the paper wasn't coming out. He said, 'I need the money now, so could you make out the cheque to the print broker?'"

Since CASA separated from CUSA in 1989, CASA has signed a service contract with both student newspapers for student fees. These fees have been 13 cents per credit for *the Link* and seven cents for *The Concordian*. However, CASA and *The Concordian* have not signed a contract for fees this year.

Both Kaminaris and Kaylor consider the money an advance on fees that CASA will pay to *The Concordian* once a contract is signed.

Kaminaris said he doesn't know what will happen if the board doesn't approve the advance at its next meeting.

"It would be up to the board to decide what to do," he said. "I'm sure the board could, within its wisdom, hold that one person accountable for signing that cheque. It's within its right. But I don't think I have $2,500 to cover it."

Kaylor said signing a contract would have avoided the conflict.

"Fifty per cent of that fault is mine and 50 per cent is Nick's," Kaylor said. "The thing is we just ran around and we didn't have time to sign a contract. We should have, I'm not going to deny that."

This is not the first time CASA has bailed *The Concordian* out. Kaylor has not paid back a $3,500 loan CASA gave the paper last fall, despite a contract that called for payment by Dec. 31, 1991.

Kaminaris said while they could legally call in the loan, "we are not in the business of loan sharking.

"I think people would question why CASA would want to call the loan because that means we acquire all *Concordian* property. And in fact, we would acquire *The Concordian*," he said.

He added that when the service contract is signed, both loans will be deducted from the $7,000 to $7,500 in student fees CASA will pay to *The Concordian*.

Kaminaris said he agreed to give *The Concordian* money out of fairness.

"In principle, we paid *the Link* 13 cents per credit and therefore we had an obligation to do the same for *The Concordian*. "It was fees that were owed to them for which we never signed a service contract. Yet we gave it to them anyway for them to survive, 'cause let's face it — without that $6,000 *The Concordian* would have been closed by last November."

But Janet Mrenica, president of the Concordia Accounting Society and CASA board member said the $2,500 payment was irresponsible.

"They paid $2,500 to the printer for which there is no receipt, no collateral and nothing is signed," Mrenica said.

She also pointed out a conflict of interest in the fact that Dowd, who acted as the Chief Returning Officer in this week's referendum on whether to fund the two student newspapers, is the one who signed the cheque to the Concordian.

The $2,500 advance is contingent on *The Concordian*'s being incorporated by April. The paper lost its incorporated status in April of 1991. Kaylor is confident this will happen.

"Unfortunately we can't afford to pay our lawyer, because we haven't gotten all our students funds from everybody," said Kaylor.

In fact, CUSA has withheld almost $9,000 in student fees because the paper is not incorporated.

CUSA co-president, Charlene Nero said, "It's intriguing CASA would give money to *The Concordian*, an entity which doesn't really exist; and after the contracts for this money are breached, they give them more money. Yet (CASA) won't give CUSA the money we're entitled to under a binding contractual agreement."

CUSA v.p. finance Darren Porter said CASA still owes CUSA $33,000 for last year and fees for this year of approximately the same amount.

Kaminaris said negotiating a contract with CUSA is not the same as with a student paper.

"With a newspaper the service they are providing is straightforward: it's information. But with CUSA it is more complicated, the services are more diverse," he said.

A brand new "COUP" SA

by Josey Vogels

The creation of a Council of Directors to take away power from the CUSA co-presidents is nothing more than a power grab, said co-president Eleanor Brown.

"Unless someone can tell me 'this is what you did wrong and this is why we're taking your power away,' I see this as nothing more than an attempt by certain board members to take over," Brown said.

At a special meeting of 12 CUSA board members on Wednesday morning, directors passed a motion to create a "council" of five directors which would have the final decision-making power currently held by the CUSA co-presidents between board meetings.

Frank Pathyil, a director who supported the motion, said the creation of the "council of directors" is an effort to ease students' concerns about the recent CUSA elections. Charlene Nero and Phil Toone's victory in last month's CUSA elections has been questioned as a result of perceived ballot-counting irregularities.

"It isn't about uncertainty in the current administration," Pathyil said. "It's an effort by the board of directors in an uncertain climate to show the student population that we are doing something by keeping closer tabs on (the co-presidents') power between board meetings."

But Brown said she doesn't buy it.

"They are lying because they just want to be in power," Brown said.

The Judicial Board ruled yesterday that the meeting at which the motion passed was unconstitutional because those who called it did not give the required three-day notice as outlined in CUSA's constitution. In its ruling, the judicial board said motions passed at the meeting are invalid.

Helen Danakis, CUSA's chief executive officer, said the notice of Wednesday's meeting was given to her Friday morning, but she did not put it into directors' mailboxes until Monday afternoon, a day-and-a-half before the meeting.

Neither Brown nor co-president Charlene Nero attended the meeting because they said they were not given proper notice.

"I did not get three days' notice; I got two days' notice. Therefore it is my contention — and that of a bunch of other people — that this meeting was illegal, so I didn't go," Brown said.

But Michael Spowart, one of the

continued on page 9

The store for conscious shoppers....

ENVIROMART

The place to get all of your environmentally-safe products

Come in and see our new products...

* Organic tea, Recycled binders & clipboards, Ecover dishsoap & cream cleaner, No chlorine Automatic dishwashing detergent.

Special of the Month

10 % off all Recycled Paper Products in the store

Personal • Office • Stationary

393-3513

1229A CRESCENT

(Below Ste. Catherine)

Bring in this coupon & get $10.00 OFF of a Vermi-Composter

Offer valid until April 1/92

Clinique Medicale Metro-Medic Centre-Ville

2121 St. Mathieu

Mtl, tel: 932-2122

(corner de Maisonneuve W.)

Guy - St. Mathieu exit

OPEN 7 DAYS A WEEK with or without appointment

SPECIALTIES:

- General Practice
- Surgery
- Gynecology
- STD
- Dermatology
- Allergies
- Varicose Veins
- Obesity
- Etc.

AGENDA

cont. from page 2

Kavanah-Jewish Student Magazine is seeking submissions for our Spring edition. Deadline, March 20. Submissions may be dropped off at Hillel House, 3460 Stanley St. Info: 845-9171.

Volunteers needed to assist with the Health Fair March 19 on the Mezzanine, Hall building. This is an opportunity to interact with your fellow students and learn about your health in a fun way. Healthy munchies and "freebies" available. Contact Diane at Health Services, Loyola 848-3575.

The McGill Literacy Council, a group of students who tutor adult non-readers, seeks Concordia students who are interested in establishing a similar group. We are also looking for summer volunteers. Call Lynda at 398-5100.

CUPA meetings. Attention all Psych students: Come to our meetings, every Tuesday at 3:15pm, P-205, and get involved. Drop by for info or upcoming events like our spagetti dinner.

A drop in service at Counselling & Development, Loyola Campus, provides for 15 minute periods to help students with brief questions of an educational nature. Wednesdays and Thursdays, noon to 1pm, 2490 West Broadway. Info: 848-3555.

The Outdoors Club meets every Thursday at 10am. Victoria Gym, 1822 de Maisonneuve. Everyone is welcome. For information on upcoming events. Info: Athletics Dept., 848-3860.

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

Writing Assistants program. Free individualized help to improve your academic writing ability. Day or evening appointments. Info: Learning & writing centre, 848-3545 or 3555.

The Concordia Queer Collective (formerly LGFC) has a discussion group meeting every Friday at around 5:00pm., at their office, 2020 Mackay, in the P-Annex. Info: 848-7414.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

WOMEN

ACTION Workshop: Self-defence for Women. 2 fridays: March 20th and 27th, 9am-4pm. $45. Pre-registration necessary. Sign up now at Concordia Women's Centre, 2020 Mackay, downstairs. Info: 848-7431.

Bi-the-way, a discussion group for bisexual women welcome new members. Meetings are held every Friday, McGill Women's Union. New member meetings are every second week. For more info call 598-8661.

The Lesbian Studies Coalition now meets every Thursday at 7:30pm, in the P-Annex, 2020 Mackay. Info: 848-7431.

Have you been a victim of sexism? The student run sexual harassment project is compiling accounts of sexism on campus and we'd like to hear your story. We can ensure your anonymity. If you've been harassed, threatened or assaulted, we offer CONFIDENTIAL support and referral services. For women only. Contact Sarah Kresh, 848-7411, room 103, 2020 Mackay (P-annex).

Single Mom's support group. Every Friday, 1:30-3pm. A place to relax, breathe... An opportunity to share concerns and experiences. At the Women's Centre, P-Annex, 2020 Mackay, downstairs. Info: 848-7431.

Montréal Sexual Assault Centre is looking for concerned bilingual interested in volunteering for the 24 hr, 7 day/week telephone crisis line. Training sessions begin March 27. Call 934-4504 or 934-0354, ext. 229 if interested.

Attention Lesbian cartoonists! Send copies of work, brief bio, SASE to Queer Press: P.O. Box 485 Stn. P, Toronto, Ontario, M5S 2T1 for inclusion in upcoming cartoon anthology. Dealing: May 1, 1992.

Lesbians of First Nations are invited to send writing, max. 4000 words for an anthology to be published by Queer Press: P.O. Box 485 Stn. P, Toronto, Ontario, M5S 2T1. Deadline May 15. Include brief bio and SASE.

the audience is reading.

Advertise in the Link

848-7406

LOCK-IT storage inc.

- you store it
- you lock it
- you keep the key

self-storage

- secure & private
- low weekly rates
- starting at $5.00/week
- sizes to fit every need

OPEN 6 DAYS A WEEK

934-0386

4840 Acorn, Montréal

CUSACORP CUSACORP CUSACORP CUSACORP CUSACORP

CONTEST CONTEST CONTEST CONTEST CONTEST

THE DIVE WANTS A NEW NAME AND A MURAL

SUBMIT YOUR IDEAS BY MARCH 27, 1992

Hand drawn replica should not exceed 16" x 11"

PRIZES WILL BE AWARDED TO THE WINNER.

No more than two people can enter this contest together.

Submit your entry to the CUSACORP office in the campus centre Monday to Friday 9am - 11pm.

Need more Info?

Contact John or Rhonda

Mon / Tue / Wed

4pm - 11pm at 848-7427

CUSACORP CUSACORP CUSACORP CUSACORP CUSACORP

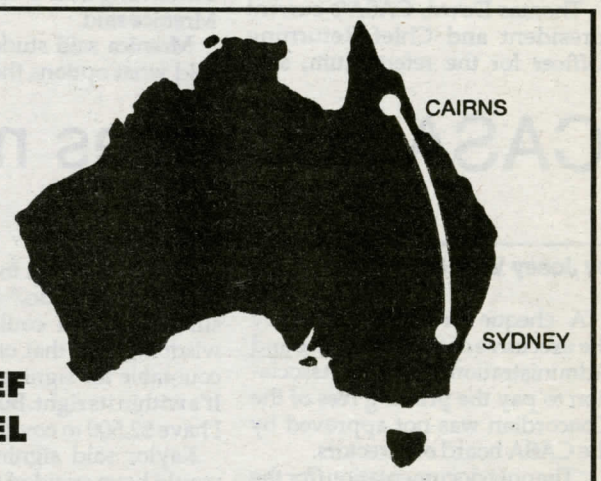
CONTEST CONTEST CONTEST CONTEST CONTEST

CONTIKI AUSTRALIA FOR 18-35s

HAVE THE TIME OF YOUR LIFE IN 15 DAYS

THE GREAT BARRIER REEF ADVENTURE. 4 WHEEL DRIVE, SURF, SCUBA, SUN, SAIL.

Contiki VACANCES pour les 18 à 35 ans



BOOK BEFORE MARCH 30/92

FROM $2275 INCLUDING AIR*

* Airfare subject to restrictions

Have a 4 wheel drive adventure in the native bush, explore the Great Barrier Reef, go white-water rafting down the Tully River, drive a jeep on Magnetic Island and sail in the Whitsunday Islands. Stay in unique places like an Aussie pub, farmlodge and Contiki's Whitsunday Resort, exclusively for 18-35 year olds. All this in the company of a great bunch of Aussies & Kiwis who will become a network of friends you'll never forget, and who will probably invite you to stay for free after the trip!

If you book before the end of March 1992 it will only cost $2275 including tour and flight, transportation through Australia, accomodation and most meals.

So have the time of your life while there's still time - call Meridican travel today and start looking forward to the best 18 days you'll ever have in the world's most exciting country!

CALL ME NOW!

Karin Mac Habee

849-5665

Quebec Licence holder

meridican

THE SOUTH PACIFIC EXPERTS

1115 Sherbrooke St. W. (Cnr Peel)

Woman fleeing from abuse fights to stay in Canada

by Ita Kendall

A woman who fled an abusive partner and the country which did not protect her from him is having her right to stay in Canada challenged.

Earlier this year after a hearing, the federal refugee board decided Felicia Ross's claim for refugee status had a "credible basis." But now the federal department of justice is challenging the refugee board's decision and has filed for an appeal in federal court.

Ross and her lawyer, William Sloane, are awaiting detailed reasons from the justice department for appealing the decision.

Ross was forced to leave her native Trinidad because authorities offered her no protection from her husband, who beat her and her children. After Ross left him, he threatened and almost succeeded in killing her.

Sloane said that if Ross is allowed to remain in Canada, it may set a precedent in the treatment of women refugees facing situations similar to hers.

"For years, they (Canadian politicians) refused to criminalize spousal violence or admit that it was a societal problem," Sloane said. "The justice department will try to say men beating their wives is not persecution."

Ross's claim for refugee status is based on the refugee board's recognition that, as a battered woman and a single mother, she is a member of a specific group in society who faces persecution and whose country would not protect her.

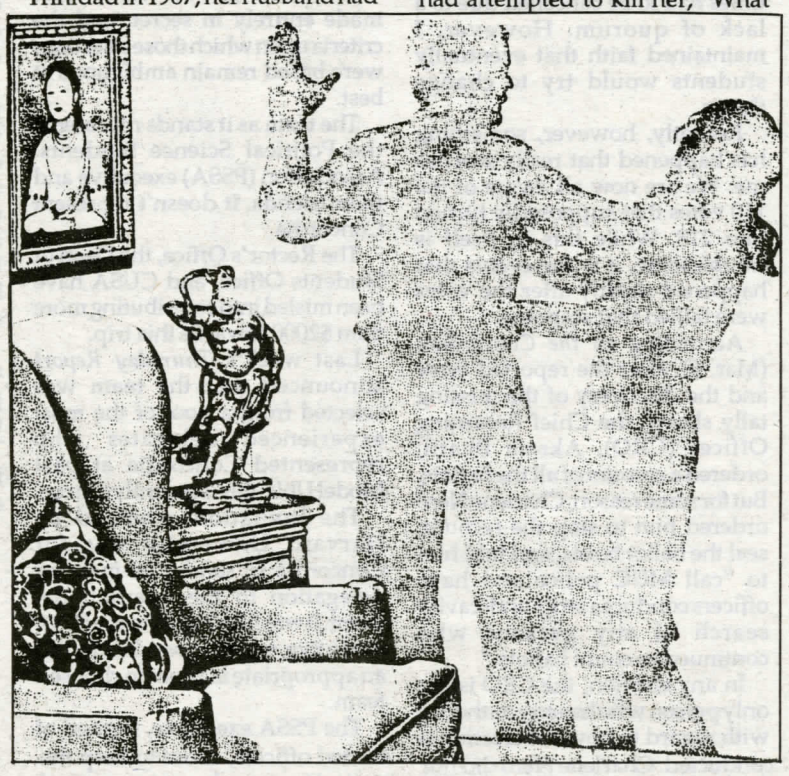
Sloane also said he expected the justice department would say Trinidad and Tobago had legislation or programs aimed at protecting women. The justice department's appeal documents do, indeed, cite "initial steps" taken by the government of Trinidad and Tobago in 1990.

However, when Ross left Trinidad in 1987, her husband had already attempted murdering her and had threatened her eldest daughter.

Ross said she does not know what her life would have been like if she had stayed in Trinidad until the government decided to do something about her situation.

"Probably I wouldn't have a life. Or I would have had to make a decision to kill someone or he would have killed me," she said.

Police in Trinidad had told Ross, after she reported that her husband had attempted to kill her, "What he gets, he takes." Ross wrote in her statement for her refugee claim that the police meant she would have to kill her husband to protect herself — and she decided to leave because "I knew would never be able to depend on the police for protection."



The uncertainty of her situation has begun to take its toll on Ross.

"I've known her for over two years and recently I noticed her hair was going grey," said Diane Piedmont, a friend of Ross's.

Piedmont said she admires Ross's strength of character but worries about the effect this additional stress is having on her. Ross was forced to leave some of her children behind in Trinidad in the care of her ailing mother; and when she heard the refugee board had ruled in her favour, she said she planned to bring her sons to Canada.

But citizens of Trinidad and Tobago who want to come to Canada must have a visa, preventing Ross from bringing her sons to live with her in Montreal. Ross brought three daughters to Canada prior to 1989.

According to Connie Nakatsu, an immigration lawyer who works for the Women's Legal and Education Fund (LEAF) in Toronto, Ross might have been better off in Toronto.

"There have been cases (like Ross's) in Toronto. Some have been succesful and I don't think (the department of) Justice has appealed," said Nakatsu.

Although the law is the same across the country, "differences do exist," she said.

"There is a controversy in Toronto right now about the differences between offices," said Nakatsu. Refugees are being treated differently because the manager of one office is very interventionist while the other is not, she said.

A Montreal legal aid lawyer, who refused to give her name, agreed with Ross's lawyer that if Ross was allowed to stay in Canada, the case would set a precedent in this city.

The lawyer, who said she specializes in immigration cases, said that in her experience she had not heard of women facing similar situations to Ross who had received refugee status.

Normally, the hearing would have been only the first step in deciding her case. But Ross is one of thousands of refugees in a backlog of people waiting for the Canadian government to decide on their claims.

Under the government's backlog program, anyone who came to Canada before 1989 and whose claim is found to have a "credible basis," has the right to stay in Canada. Ross came to Canada in 1987.

Clinique menacée de fermeture

par Charles Rainville

MONTRÉAL(PEQ) — La population de Pointe Saint-Charles s'est serrée les coudes mardi soir pour sauver sa Clinique communautaire menacée de fermeture.

Plus de 600 personnes se sont réunies au Centre St-Charles pour dénoncer le Ministère de la Santé qui menace de couper près de 90 pour cent du budget de la clinique - soit 2.5 million $ - si elle ne se conforme pas aux exigeances de la loi 120 sur les services de santé en se convertissant en CLSC.

Contrairement aux CLSC, la communauté détient la majorité des voix au conseil d'administration. Dix membres sur onze sont élus par la population du quartier dont six francophones et quatres anglophones, afin de respecter les proportions à l'intérieur du quartier. Le dernier membre est élu par l'équipe de la Clinique.

Les conseils des CLSC sont formés de cinq citoyens ou citoyennes élu-e-s par le public général, trois membres élus par les employé-e-s du CLSC local et deux membres nommés. Il n'est pas nécessaire d'habiter le quartier pour participer à ces élections.

"Depuis 25 ans, le citoyen au coeur du système, on le vit tous les jours," dit le président du conseil de la clinique, Jean-Guy Casaubon. Il craint qu'une conversion en CLSC lui fasse perdre l'autonomie dont elle jouit dans plusieurs domaines.

Les salaires, à titre d'exemple, ne sont pas assujetties aux conventions collectives globales. La clinique dispose ainsi d'une "plus grande marge de manoeuvre" selon M. Casaubon, qui permet "des écarts salariaux moins grands entre les postes (de cadres et d'employé-e-s)." Il affirme que la Clinique emploie significativement moins de cadres qu'un CLSC, en raison de son mode de prise de décisions collectif.

Fondée en 1968 par les résidents et résidentes du quartier, la clinique détient depuis 10 ans un permis permanent de CLSC et reçoit de l'État le financement en conséquence, malgré sa dissidence. Sa création a même inspiré la mise en place des CLSC. Elle offre aujourd'hui des services de maintien à domicile, de prévention et de soins de "première ligne" comme les CLSC et un service d'autobus pour les gens à mobilité réduite.

"Le service de psychiatrie de la Clinique est le seul dans le coin," affirme un résident concerné. Les résidents et résidentes ont dévoilé lors de l'assemblés une pétition de 5,953 noms, près de la moitié de la population, qui demande la reconnaissance du statut spécial de leur Clinique et son conseil d'administration.

La Clinique veut faire amender la loi 120 pour éviter de perdre son financement. On attend la réponse du ministre Côté pour le 31 mars. "Le milieu doit être désservi par un service de CLSC," insiste l'attachée de presse du ministre, Marie-Claire Ouellet. De leur côté, l'équipe de la Clinique invite les personnes présentes à l'assemblée à téléphoner au cabinet du ministre pour lui faire part de leur position.

Alors que le gouvernement prévoyait y tenir un scrutin lundi dernier lors des élection générales des conseils d'administration des CLSC et des établissements de santé, la Clinique n'a pas tenu de scrutin. Le ministre attend toujours que la Clinique communautaire se conforme à la loi 120 et lui a fixé un ultimatum au 20 mars.

Le ministre s'est fait répondre par un non catégorique par l'équipe de la Clinique. Une réponse du ministre est attendue d'ici la fin mars.

La Clinique communautaire de Pointe Saint-Charles a reçu à présent plus d'une centaine de lettres d'appui de différents groupes populaires, syndicaux et professionnels.

Fighting for Black studies

by Colin Dennis

McGill University's Black Students Network is not giving up its campaign to have a Black Studies program started as part of the university curriculum.

Members of the BSN were at the Stephen Leacock last Wednesday with a petition asking for support of this program. As well, a panel of speakers spoke to more than 80 people on "The Challenge of Black Studies."

Leo Bertley, professor of history at Vanier College, said a black studies program should stress the contributions of all Afro-Canadians to Canada in confederation, science and in World War II.

"McGill's curriculum must reflect the diversity of its students," said Adrian Harewood, BSN representative. African Studies should be taught from an afrocentric perspective, he said. "We want to place African ideas at the center of the analysis."

The McGill history department twice rejected the BSN's proposal for a Black Studies program because the department didn't think it would attract enough interest.

But the department approved a proposal for a course entitled 'Slavery and Anti-Slavery in the Americas,' to be taught by Leonard Moore, a white professor in the audience Wednesday.

The BSN objects to Moore teaching the course, stressing the need for a black professor to teach any course on black history.

"We shouldn't have to ask that the person teaching this course be black," said Harewood. "It should be a question of respect."

Chantal Thomas, a BSN co-ordinator, says Moore does not have the qualifications to teach a black history course. "His focus is antagonistic to ours," she said.

Dorothy Wills, Citizenship Court judge, said there are 17 Chairs of study for ethnic groups at Canadian universities. An eighteenth, called the James Robinson Johnson Chair in Black Canadian Studies, is being established at Dalhousie University. Johnson, who received his bachelor of letters in 1896, and a bachelor of law in 1898, was the first black in Nova Scotia to graduate in law.

Wills said a chair in black studies can have national impact through research and the building of a network of black leaders and organizations. "More black role models will become available to our community through the chair — through the research as well as through the graduates," she pointed out.

"Blacks have always sought empowerment through education," said Leith Hamilton, director of the Black Community Councils of Quebec (BCCQ). "As a society of interest groups, (students) must organize effectively to be heard." Black students must form partnerships and alliances, he said.

Hamilton said the BSN's quest for a black studies program has the support of Dr. Benjamin Hooks of the National Association for the Advancement of Coloured People, and Gerry Weiner, parliamentary secretary for Multiculturalism Canada.

Both signed the petition.

editorial

The results of the referendum are in and the big winners are *the Concordian* and commerce students. Right?

Wrong.

Commerce students have made their choice and *the Link* has to wonder why. Certainly many were confused about voting (like whether they could vote for both newspapers or neither) in a constitutionally-questionable referendum.

Given the referendum results, it appears that commerce students believe that *the Concordian* covers issues that are of importance to them. But you barely heard a peep about the following in *the Concordian*:

- This week's CASA election acclamations, surprisingly. Compare that to*the Link*'s full page of election and referendum news.
- The controversial, unprecedented overturning of the Search Committee's dean of commerce recommendation by Rector Patrick Kenniff (covered only after *the Link*, *the Gazette* and *Concordia's Thursday Report* wrote articles.)
- CASA's plans for a computer room.
- The opinions of commerce students on plans to consolidate their faculty downtown.

Just where is the news in *the Concordian* which is of specific interest to commerce students? It's just not there.

Neither is their fiscal responsibility. Why has CASA given a $2,500 advance to*the Concordian* when*the Concordian* has yet to pay a loan of $3,500 which was due in December 1991? Why did CASA president Thomas Dowd — Chief Returning Officer for the referendum — co-sign a cheque which was not approved by the CASA board of directors?

The Concordian has a highly questionable financial past. Since becoming autonomous in 1986, it has *never* been audited. It even stopped publishing last year for almost a whole semester due to lack of funds.

It is mind-boggling that commerce students should agree to fund a business with such an unsound and unstable record.

It seems the only reason commerce students voted against funding *the Link* was for its political stand.

The Link, however, is an autonomous student-owned organization that is not only accountable to students but is fiscally sound.

Yes, it also has a reputation for dipping into the wells of controversy. *The Link* has come under fire time and again for printing contentious articles which disturbed and challenged many readers. The purpose for a newspaper, though, is to disseminate information and expand the spectrum of views often not heard within the mainstream press. Student journalism should effectively expand the forum for discussion. "Playing it safe" doesn't quite make the grade; it merely means sacrificing a necessary level of debate.

Perhaps winning the referendum will give *the Concordian* some incentive to balance its books and finally become financially responsible to the students who pay out funds to it.

Maybe this vote of confidence will finally give it reason to cover news which is of interest to commerce students.

That's the only way anyone will win. Otherwise everyone's a loser.

Concordia recycles

In reference to the letter to the editors in *the Link* of Feb. 14 from David Crawford asking about recycling initiatives at Lonergan College, the Concordia Recycling Committee wishes to point out that a comprehensive paper-recycling programme has been in place at Lonergan, as elsewhere in the university, since September. While thus far our efforts have been aimed at departments, an effective, accessible means of public-access recycling, including students, is in the works, and (it is hoped) will be available soon.

Further, the Recycling Committee, which is responsible for recycling concerns at Concordia, is composed of concerned faculty, staff and students, and encourages contributions from all members of the university community. I would like to suggest to Mr. Crawford that he feel free to approach the Committee with any suggestions or ideas he wishes to bring forward. Our Coordinator, Mr. Papa Fall, can be reached Monday to Thursday in the morning, at 848-7351.

Hugh Wm. Brodie and
Sue Magor
Co-Chairs, Recycling Committee

Say no go to CRO

An open letter to all Concordia students:

Over one year ago, I resigned as a vice-president of CUSA because I felt that the association was simply not working. In my letter of resignation, I suggested that CUSA close its doors for good, and that a new, better-organized student union be formed in its place.

During the past year, I have observed from afar as many events took place which I did not like. First, a "special-interest group" ran a very successful campaign ("Feminism Works") and placed many of its members on the Board of Directors. It later served as the campaign slogan for the Co-Presidents. While I do not oppose the feminist movement or any other group, I do not think that any one group should dominate the student association of a university with such a varied population as Concordia has. Nonetheless, they won an election fairly and thus were fulfilling their mandate. Those students who feel as I do had the opportunity to vote, but obviously did not exercise it.

As the year progressed, I noticed that not much had changed since my involvement with CUSA. Board meetings were constantly stalled over petty details dealing with agendas and minutes, and many times had to be cancelled due to a lack of quorum. However, I maintained faith that eventually students would try to change things.

Recently, however, something has happened that really worries me. We are now all aware of the 110 votes that supposedly turned into 218. While this in itself is troublesome, it is the events that happened shortly after the votes were tallied that scare me.

According to *the Concordian* (Mar. 6), after the reported error and the discovery of the missing tally sheets, the Chief Returning Officer (CRO), Akram Bhatti, ordered a recount of all the ballots. But for some reason, Charlene Nero ordered him to stop the recount, seal the ballot boxes, and told him to "call MUC police and have officers conduct a strip-and-cavity search of any persons who continued to count ballots."

In any election, the CRO is the only person who has any authority with regard to how the election is conducted. Charlene Nero did not have the authority of a Co-President; she was simply another candidate running in the election. These threats of police and strip searches make me think of many Third World elections, and we all know how "democratic" those are.

Furthermore, when the CRO decided that the election results would have to be nullified, Nero's running mate, Phil Toone, told him to "...go back in there and make a new decision because your decision is invalid." In fact, it is the CRO's decision, and only his decision, which is valid. Elections are run for the candidates, not by them!

I sincerely hope that this letter will serve to wake up some of the "apathetic" students around Concordia. CUSA elections have often in the past been filled with scandals of one form or another, but this appears to be a simple case of the current administration's trying to cheat its way back into office. Under no circumstances can we, the students who CUSA supposedly serves, allow this to happen. I urge all students to attend the general meeting of CUSA and vote to not accept the CRO's report. ALL students have a vote at this meeting, and by [their] refusing to accept the report, CUSA will have no choice but to hold another election.

Failing this, I suggest that students withhold the money they owe CUSA next year. The university collects $2.07 per credit ($62.10 a year for a full-time student) on behalf of CUSA when you register. If the administration at CUSA will not allow democracy to work, I see no reason why the students should have to support this "banana republic." Simply refuse to pay the money you owe to CUSA when you register in the spring. If they wish to strong-arm their way into office, the least we can do is force them into bankruptcy.

Mark B. Farber
former Vice-President,
Student Life, CUSA Inc.

Favoritism taints model UN team

The team of Concordia students going to Poland next Sunday for Harvard University's first International Model United Nations was formed clandestinely and unscrupulously.

Selections for the team were made entirely in secret, and the criteria upon which those selections were based remain ambiguous at best.

The team as it stands represents the Political Science Students' Association (PSSA) executive and their friends. It doesn't represent Concordia.

The Rector's Office, the Dean of Students Office, and CUSA have been misled into contributing more than $2000 towards this trip.

Last week's *Thursday Report* announced that the team was selected from a pool of the most experienced delegates who represented Concordia at past Model UNs; this is patently untrue.

The invitation extended by Harvard University was for Concordia to send a 14-member delegation to the international event. It was forwarded to the PSSA executive, which *never* decided on an appropriate manner to choose a team.

The PSSA executive, formed of elected officers, chose to keep the invitation under wraps and selected itself first as Concordia's ambassador on a $15,000 holiday to Poland. At the very least, Political Science students must ask why their elected representatives are keeping them in the dark.

Further, the PSSA has never in the past had a mandate to determine the Harvard team's composition: Harvard extended the invitation to the university, not the PSSA. Shouldn't other student representatives have had some say? What selection process can justify choosing people who - at the time of selections - had never even attended a Model UN, while overlooking others who are past award winners at the Harvard event?

A past Harvard Model UN delegate and two-time individual award recipient, I was invited by the PSSA on the Poland trip. I argued against the arbitrariness of the selection process and its secrecy, and when it became clear my protests and those of others who were like-minded fell upon deaf ears, I chose to boycott the trip. I was not alone. Two other former Harvard award winners also withdrew for identical reasons.

Although excited at the prospect of representing the university at this prestigious event, we could not, in good conscience, remain part of a team formed under conditions of favoritism, elitism, and conflicts of interest.

I cannot adequately convey the personal frustration and sadness that accompany this letter. I earnestly wanted to be a part of this team and I am genuinely proud of Concordia's past achievements at Harvard's National Model United Nations. I feel that the PSSA has sullied this event with its abuses.

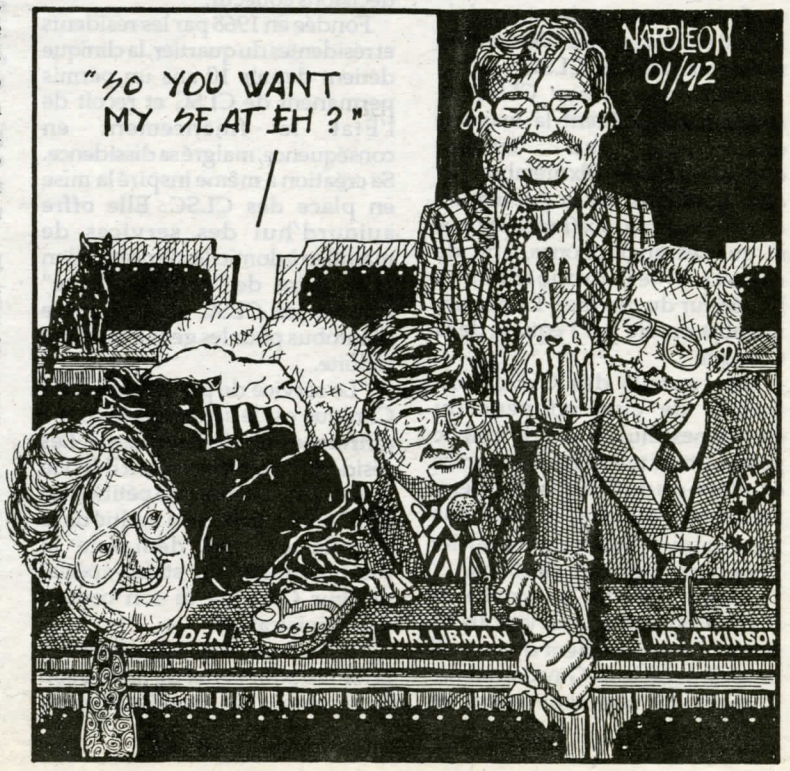
As fee-paying Concordia students, we cannot allow partisanship to seep unchecked through our elected institutions. The PSSA has severely abrogated its responsibilities to the students and faculty of Concordia.

Ken McMillan,
Journalism and SCPA; past
Concordia delegate to the Harvard
National Model United Nations

Screwed out of $200 by registration

With the time for registration fast approaching, I feel it would be in the interest of the university community (especially any newer students) to reflect upon a sentence from the university calendar: "It is the responsibility of students to be aware of all academic deadlines and regulations." Apparently (at least in my case), this statement also absolves the university of any responsibility for the accuracy of course descriptions in the course calendar, the proper assignment of classroom locations, missing tutors, and ill-informed class co-ordinators.

I still remember sitting in front of the early-registration computer



as all my class choices proved to be either restricted to me or already filled. As I looked in my calendar, I noticed a so-called "Intro to Computers and Computing" (COMP 201), which I had underlined. According to the description, this course was to cover a whole range of subjects dealing with computers. Yet this course turned out to be simply about a "computer language" called BASIC, which I have never had any experience with whatsoever. The supposed "tutor to be available for one hour each week" was nowhere to be seen until week 4. As well, the teacher made it apparent only by week 3 that algebra was a pre-requisite for this course.

So this whole experience has culminated with a curt letter from a Matthew Santateresa of Student Affairs informing me that I am responsible for academic deadlines and regulations. Well, I was aware of all the deadlines and regulations, and according to the deadline, I was given all of one class to assess what would be taught in this course, the level of difficulty involved, and the pre-requisites, as none of this information was in the course description. As far as I am concerned, it seems rather underhanded for the university to make me responsible for all this, and I would like to know just what the university's responsibilities are. Is the university not responsible for providing accurate course descriptions, reliable classroom locations, and tutors before the deadlines for course change and refunds have passed?

I feel that I have been screwed out of around $200 and my schedule has been thrown off-course. Thank you for all your consideration.

Christopher Howlett,
2nd-year English

Divided we fall

I have lived in New York City, in Greenwich Village, for the past five years. I have been out of the closet for about three-and-a-half years; most of that time was spent actively involved in local gay and lesbian politics.

I just returned from a five-day trip to Montreal. I had a wonderful time, but a few of the aspects of the lesbian and gay community disturbed me. In some ways, Montreal reminded me of New York years ago, before the AIDS crisis really made an impact in our lives.

I went to the baths in Montreal, because they are closed here in NYC and I wanted to see what they were like. I was pleased to see condom and anti-AIDS posters in the baths, but I would have felt more comfortable if the baths supplied condoms in each room.

Granted, this could get into a long discussion, because by closing the baths, do you really help stop HIV infection? Who knows? Maybe, maybe not. Unfortunately, many New Yorkers, including myself, have lost many friends who were sexually active during the days of the baths. Opening them would be like opening wounds that are healing.

While I was in "Station C," I tried to see what lesbian nightlife was like by trying to go to K-2. I was stopped at the stairway and told that I could not go in. I didn't press it, because not too long ago, New York also had such women-only places.

If K-2 were a women's sex club or bath, then I would understand. We have women's sex clubs in New York, and I do not venture into them.

But most of my friends are lesbians. I go into lesbian bars frequently with them to hang-out, gossip, or just relax. Why can I not be with my fellow homosexuals in a bar?

GRAPHIC BY GREG KIEZ/THE VARSITY

I think that Ms Elana Wright needs to rethink the idea that Berlin is a haven because men are excluded from many places.

The gay community in New York is going to make it through this AIDS crisis, and herstory will recall that it was [because of] the combined efforts of lesbians and gay men that we were able to make it through.

In times of any crisis, when a family comes together, in the end they will be stronger. And I feel confident that I can say that gay men and lesbians have come together in NYC to fight AIDS. It took something this enormous to make us realize that gay men could not live without lesbians and lesbians cannot live without gay men. There is so much that the sexes can learn from one another, that it seems ridiculous to separate us.

Together, we are stronger. In 1990, NYC elected its first openly-gay person to office: Ms Deborah Glick. In 1991, with the support of State Assemblywoman Glick, openly-gay City Councilman Tom Duane was elected to office.

Yes, gay men and lesbians have their problems; we don't always see eye-to-eye. But we cannot spend time fighting among ourselves when there are far greater enemies out there.

If it were easier for gay lesbians and men to hang-out together, then maybe they would become friends. It is through these intimate, personal relationships that sexist stereotypes can erode.

It's funny, when my friend Sandra went to Berlin, her reaction was "The men and women are so separate, they have to come a long way".

Peter Volo,
NYC

ESA denies "hidden agenda"

This letter is to address the concerns of the Anti-Apartheid Movement at Concordia. Most recently we the members of the Economics Students' Association received a rather disturbing letter from the aforementioned movement. This letter was in reference to the invitation of a representative from the South African Consulate General office to speak at the university. The contents of this letter drew strong accusations based on illusive facts.

To the question (or accusation) of inadequate advertisement of this event: it is the opinion of this association that: an insert in *the Link* (see appendix 1A); an ad in *the Thursday Report* (see appendix 1B); the distribution of 125 flyers (see appendix 2) to economics- and political-science classes; the distribution of flyers in all the faculty mail boxes of the above departments, as well as the SCPA; over 75 flyers posted on the fourth, fifth and sixth floors of the Hall building, and flyers also posted at Loyola constitute more than adequate promotion of this event. Hence, although it is unfortunate that no strong opposition attended, we feel the reasons for this are not within this association's reasonable responsibility to the university.

In reference to the question of the validity of this invitation: it is the objective of this association to improve academic life for students in economics and related disciplines. This lecture was organized to provide some insight into the economic status of South Africa and, as such, provided a scope that was limited in nature. However, post-lecture discussion was open to much broader concerns.

With respect to the content of the lecture: it was not the objective of this association to portray any economic situation in South Africa; this was left entirely up to the speaker. If one attended the lecture, elements such as 40 percent unemployment and excess population, coupled with insufficient economic growth, do not portray a "rosy" economic picture of South Africa.

To the proposition of our alleged "hidden agenda": it is beyond this association as to how any responsible student group could draw such strong political propositions without any foundation. It is hardly within what would be deemed reasonable speculation. This particular insinuation is most disturbing since it seemingly questions the integrity of this association. Therefore, it would be most appropriate at this time to inform the concerned movement that this association has not and will continue not to align itself with any political ideology.

We the ESA hope that this letter addresses this movement's apprehensions. In light of the obvious interests that exist, we would like to offer our assistance in organizing another lecture, at which time a suitable opposition could be provided.

If the concerned students would like to pursue this avenue, please contact the ESA.

Vitale Santoro, Mindy Mayman,
Gayle Asuncion, Joel Six Alex
Scholz, Sean Turner, Frank Comito,
Tazmin Noorani, David Passalaqua

BY-ELECTIONS

The following people have reached *Link* Nirvana and are eligible to vote in *the Link* by-elections on March 13 at 16h00

Amardeep Assi	Janice Schulman
Chris Harris	Laurel Stevens
Neil Kandalgaonkar	Spiros Vergados
Ita Kendall	Peter Vranckx

☛ ***We need you! Exercise your voting rights.***

The Link
Volume 12, No. 37
March 13, 1991
Concordia University
Montreal, Quebec,
1455 de Maisonneuve
Blvd.W., Room H649,
Montreal, Quebec. H3G 1M8
Editorial: **848-7405**
Advertising: **848-7406**

100% Commerce-free funding since Tuesday

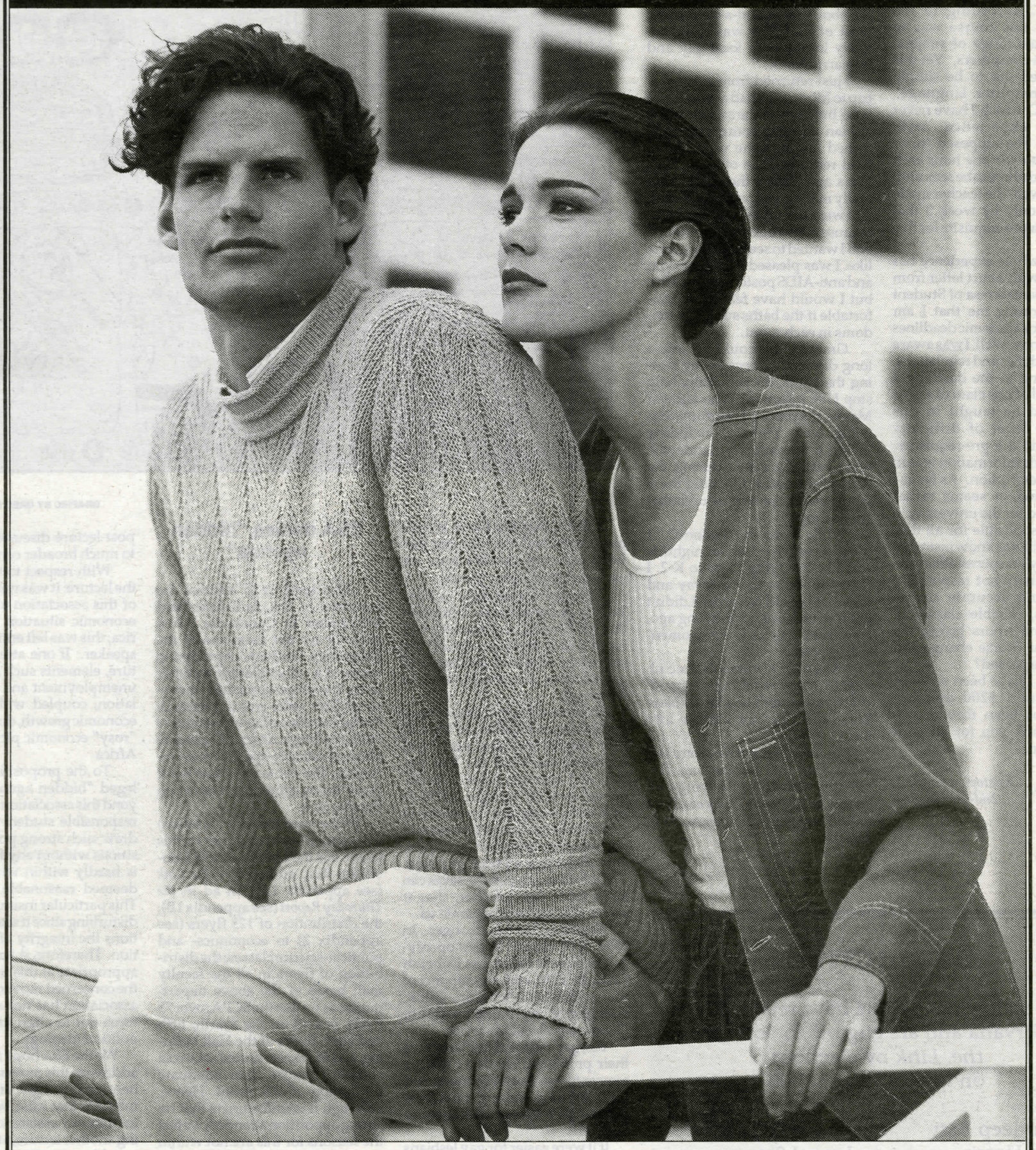
editorial collective
Kate Kung
Eugenia Xenos
production managers
Megan Graham
Kate Kung
news editors
Josey Vogels
Eugenia Xenos
features editors
Peter Matz (interim)
Lucy Niro
french editor
open
fringe arts collective
CédricMorgan
Stephen Smegelski
Elana Wright
photo editors
Patricia Benezra
Marcos Townsend
literary editor
Henrietta Veerman (interim)
CUP editor
Tyrone Newhook
graphics collective
Anthony Bonaparte (interim)
Louai Al-Munajim (interim)
sports editors
Danny Clarke (interim)
business manager
Alice O'Brien
business asst.
Jen DT
advertising manager
Lise Rebec
advertising design
Stephanie Whitehouse
advertising sales
Jim Reid
circulation
Claire Davis

Staff This Issue: Franco D'Orazio, Alysa Quint, Charles Rainville, Isabel Bénard, Neil Kandalgaonkar (the n is silent), Peter Vranckx, Jason Tremblay, Henry Sivak, Colin Dennis, Denise Babin, NikolMikus, Godot,the pizza guy!

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link's* constitution. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors 1991/92: Stephen Lebovits, Simon Harrold, Wynne Keing, Ita Kendall and Lise Rebec; non-voting members: Ron Charles, Alice O'Brien, Denise Babin, Eugenia Xenos, Kate Kung. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising in *the Link* contact Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone:(416) 481-7283. Typesetting by *the Link*. Printing by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

Printed on 100% Recycled Paper

HOLT RENFREW IS CALVIN KLEIN SPORT



NOW OPEN: A NEW DESTINATION FOR '90S STYLE. IT'S A SHOP THAT STOCKS FASHION WITH A FRESH ATTITUDE — CALVIN KLEIN'S SPARE, EASY CASUALWEAR FOR MEN AND WOMEN. NO FUSS. NO GIMMICKS. JUST HARD-WORKING BASICS WITH TONS OF BUILT-IN STYLE. • GREAT PIECES IN GREAT FABRICS THAT ARE EXCLUSIVELY OURS, AS WELL AS CALVIN'S SIGNATURE JEANS, SOCKS AND UNDERWEAR. ALL WAITING FOR YOU — IN THE NEW CALVIN KLEIN SPORT SHOP, ONLY AT HOLT RENFREW, 1330 SHERBROOKE STREET WEST.

1330 SHERBROOKE STREET WEST, 842-5111 • OPEN MONDAY THROUGH WEDNESDAY UNTIL 6, THURSDAYS AND FRIDAYS UNTIL 9 AND SATURDAYS UNTIL 5

HOLT RENFREW

Protest to protect German cemetery

by Alysa Quint

About 40 students braved the rain and chill of Wednesday afternoon to protest the uprooting of a Jewish cemetery in Hamburg, Germany.

"The anti-Semite's attraction to Jewish cemeteries is sick and cowardly," said Rabbi Reuben Poupko, who spoke to the crowd of mostly Concordia and McGill students in front of the German Consulate on de la Montagne St.

Poupko accused the Hertie company that has been bulldozing the centuries-old Jewish cemetery of being anti-Semitic. The Hertie department chain — which is digging up the graves in order to erect a shopping mall — has been ripping up the cemetery since it received its permit from the Hamburg senate on March 2.

German Consul-General Michael Schmidt emerged from the consulate a few minutes later to acknowledge the protest.

Schmidt told the crowd the federal government has "recognized the concerns" of the Jewish communities in Hamburg and elsewhere. But he explained that building permits fall within the jurisdiction of the provinces.

Concordia student Jonathan Clenman, 23, was suspicious of the Consul's kind words.

"He recognizes that it's wrong, yet the bulldozers are still going. It's a contradictory state of affairs," Clenman said.

PHOTO BY LORNE BUDMAN

Concordia student Jonathan Clenman, Rabbi Reuben Poupko, Consul-General Michael Schmidt and Rabbi Martin Penn outside German consulate.

Report offers solutions

Violence against women unnacceptable

by Dawn Mitchell

HALIFAX (CUP)—Before hearing a report on violence against women 15 male Dartmouth city councillors marked a moment of silence for the death of a local women's rights advocate.

The report is the result of an eight-month long project commissioned by the Dartmouth, N.S. city council.

The report makes suggestions on issues ranging from police and the legal system, to the creation of a safety audit committee for the city.

Debi Forsyth-Smith, president of the Nova Scotia Advisory Council on the Status of Women, said the issue of male violence has finally been moved to centre stage, after 20 years of lobbying by women's groups.

"The time has come where the problem is so evidently a part of the social fabric that governments had to sit up and take notice," she said. "Women won't let the issue disappear."

Forsyth-Smith said the Dec. 6, 1989 murder of 14 women in Montreal heightened awareness of the problem.

The task force showed that in 1990, 260 women reported assaults in Dartmouth. There was a 39 per cent increase in the number of women reporting assaults. Dartmouth has a population of about 65,000.

Thirteen women have been murdered in Nova Scotia since November 1988.

Moira Legere, task force chair and a legal aid lawyer, said the city should act quickly to secure funds from the federal government.

The federal government allocated $135 million last February for six departments to fund community groups.

One of the strongest recommendations in the report called for measures to remove men who batter their families.

"Why is it that the women and children should be removed from their homes?" Legere said to the all-male council. "There is no sense to that."

Legere also stressed the need for increased support services in tandem with awareness campaigns.

"We can't establish a public education session without a network in place to deal with what happens when people say they're being beaten in their home, and on the streets," she said.

The federally-funded Canadian Panel on Violence Against Women is also grappling with the issue of domestic violence. However, its terms of reference are much broader.

"We talk about battered women, cult aggression, rape, and every type of violence," said panel member Ginette Larouche. "We want to know what services should be changed and how to change our violent culture too."

Most of the panel discussions are off-limits to the media, allowing victims of abuse to freely discuss their situations and possible solutions.

Larouche said many women have condemned the legal system and the social services system.

The federal panel and the municipal task force urge the creation of educational programs, especially for the judiciary, police forces, and schools.

"We have to catch up with our legislative thinking," said Legere. "We have not accepted the principle that women must be treated equally and with dignity. We are hung over from a generation which believes that women are chattel and possessions."

The federal panel will present an interim report in May and will conclude its work in December.

"Coup"SA

continued from page 3

directors who called the special meeting, maintains it was legal.

"The board meeting was called three school days in advance; proper notice was given; we have the receipt; we gave in the agenda and the motion which was to be addressed; the chair of the board of directors said the meeting was duly convened; we had quorum; and we passed the motion," Spowart said.

The motion passed by a vote of 8-2 with one abstention.

Yarno Makkonen, the chair of the board, said he initially ruled that the motion was unconstitutional but later overturned his decision.

"I assessed the matter first from the discussion that was held at last Thursday's meeting and various comments and critiques that I've read, and I judged it to be unconstitutional," Makkonen said. "However, I was challenged and I overturned my decision. Whether it was illegal or not, it's not my concern."

Hernani Farias, a board member who attended the meeting and the only one to vote against the motion, said he had several problems with the motion.

"There were no dates set for when the resolution was to take effect, and there was no fine arts representative on the council as outlined in the resolution," Farias said.

Farias added that he was suspect of the motives behind the motion because the people behind the resolution are carryovers from Stuart Letovsky's government last year.

"Kerry Schacter (one of the creators of the motion) was on CUSA's Judicial Board last year," Farias said. "And really, it was a CASA-ECA kind of affair 'cause there were very few arts students (at the meeting)."

Four directors were named to the council. They are Michael Spowart, Kerry Schacter, Sophie Desjardins and David Dichmann.

- additional reporting by Franco D'Orazio

come to a Link staff meeting
discover life, discover strife
Fridays at 4

Board of Governors shows no sympathy for squealers

The search for a Dean of Arts and Science continues now that committee members have finally signed an oath of confidentiality.

The Evaluation and Advisory Search Committee —made up of faculty, staff and students—signed an amended oath of confidentiality Wednesday, said Angela Wright-Wilson, the committee's secretary and assistant to vice-rector academic Rose Sheinin, the committee's chair.

Several members refused to sign the original clause because it outlined harsh consequences if confidentiality was breached.

In the 1984 report to the Board of Governors, rules for evaluation and advisory search committees indicated that community members at large could be kicked off the Board, faculty and non-academic staff and administrators fired, and students expelled.

"I find it a bit demeaning to sign a document that threatens to expel you from the university," said Brian English, a fine arts associate-professor and one of the members who refused to sign even the amended version. He said members should be trusted more.

After the case was brought to the Board, the Governors said the confidentiality clause could prevent members from blabbing about improper conduct within the committee, which is discussed behind closed doors.

The Board reaffirmed the need for confidentiality and the procedures for punishing those who violate it.

The amendments apply to all existing search committees, but they were 'made on a temporary basis', said Reginald Groome, chair of the Ad-Hoc Committee to Review the Composition, Rules, and Procedures for Evaluation and Advisory Search Committees.

—by Tyrone Newhook

Concordian editor loses it to *Link* photographer

James Kaylor, publisher and editor of the Concordian threatened to sue a Link photographer Wednesday night.

Kaylor was leaving a CUSA board meeting with Gazette reporter Geoff Baker when a Link photographer approached them for a photo.

But Kaylor yelled at the photographer that he "better not take the photo or he would take him to court." He also told a Link reporter who was standing next to the photographer, "Nice try, Josey."

Kaylor later apologized to the Link, admitting that he lost his temper.

Under Quebec law, photographing someone engaging in a public activity in a public place is legal.

Students may face less jobs this summer

OTTAWA (CUP)—The federal government hasn't said a peep about whether it will cough up money for a student employment program this summer.

The program, Challenge Initiative, gives money to SummerEmployment/Experience Development (SEED), which provides wage subsidies to employers creating summer jobs for students.

Government spokesperson Yvan Clermont said an announcement has been delayed because of a federal freeze—which came into effect January— on discretionary spending.

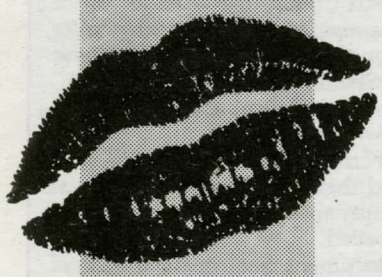
The government boosted funding last year by $3 million over the year before, bringing the total up to $80 million. That marked the only increase since the program was introduced in 1985 with a budget of $149.3 million. SEED also helped create 87,000 jobs when it was launched. But in 1990, this figure dropped to 47,000.

The national average unemployment rate for students last summer

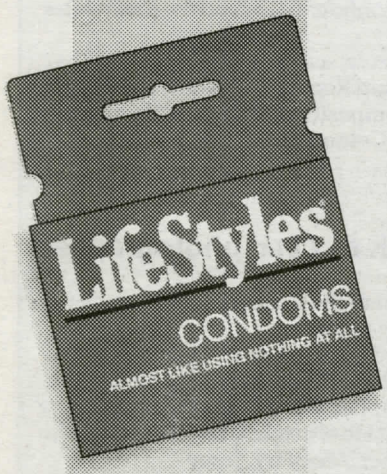
—by Karen Hill

Link staff meetings
every friday
four p.m.

I LOVE YOU *madly truly* **DEEPLY** *but* **RESPONSIBLY!**



LifeStyles condoms are manufactured by Ansell, the largest condom manufacturer in North America.



For the love of your life!

LifeStyles T-SHIRT $6.95

Order your own LifeStyles T-Shirt now! Send your name and address with a proof of purchase of one box of 12 LifeStyles condoms and include a money order for $6.95 (TPS and provincial sales tax included) to: Ansell Canada LifeStyles T-Shirt, 30 Boulevard de l'Aéroport, Bromont, Québec, J0E 1L0. Only one T-Shirt per proof of purchase. Do not send a facsimile.

NAME_____

ADDRESS_____ APP._____

CITY_____ PROV._____

Postal Code_____ TEL._____

Offer expires May 31, 1992

This painting by Ellen Gabriel is to be won in the raffle.

A raffle has been organised by Montreal-based **Regroupement de solidarité avec les Autochtones**, a group which has played a key role in organising public support for the Mohawk since the summer of 1990 Oka crisis. The main prize in this raffle is a painting by **Ellen Gabriel**.

We urge you to participate in this effort to help meet astronomical costs of legal proceedings.

Please send your name, adress and phone number and mail it with your money to: *1265, rue Berri, # 290, Montreal, Quebec, H2L 4X4.* Each ticket costs $2 or 3 tickets for $5. To take part in the raffle, your contribution must reach before March 20, 1992. **All proceeds will go to the Akweks Fund**.

SMIRNOFF
ON THE ROCKS
NOT THE ROAD

The Lit section wishes to correct the fact that **David Hamel** and **Neil Bisssoondath** will be reading Sunday March 15 at Thompson House. **Lit** apologises for the error in date. Nuff said,peace y'all.

NOW OPEN IN MONTREAL!!

Johnny Rockets
THE ORIGINAL HAMBURGER

ANNOUNCING OUR SPECIALS!

1464 CRESCENT (Maisonneuve & Ste. Catherine)
TAKE OUT ORDERS AVAILABLE 499-9994

•

ALL STUDENTS TAKE 20% OFF YOUR BILL!
Any Day, Any Time Must present valid student I.D.

•

ORIGINAL SPECIAL ONLY $4.95 plus tax
ORIGINAL HAMBURGER, FRIES & SODA☞ MON TUES WED

•

Come in and experience fresh and tasty hamburgers, fries, malts & shakes, chili fries and much, much more, all served up in the friendly and fun 50's atmosphere that is ***JOHNNY ROCKETS***!! Complete with counter-top juke boxes with sounds that will rocket you into the past!!

•

OPEN NOON - MIDNIGHT & TILL 4AM WEEKENDS

Get grabby!

Link masthead positions up for grabs

Drop by the office or check the upcoming lists to see if you're eligible to vote or run

GIVE

the staff a break

and **VOTE**

Friday , March 20th, 1992
4:00 pm
H649

Fall Down Go Boom rise up with a blast

by Jason Tremblay

In the fall of 1987, **Fall Down Go Boom** got together in their present form after finding out they all shared musical interest in New Wave and guitar-oriented bands like **XTC** and **the Replacements**.

From then on, they've built their own sound based on their influences, but with unique twists and combinations, from jazz to **Nirvana**.

The following summer, they recorded *Alleys and Apartments*, a nine-song indie cassette produced by Jay Semko of **Northern Pikes** fame. The tape itself is a testament to the young band's potential. Only a couple of songs from that session survive in their present repertoire.

That September they left the calm confines of Regina to go to Montreal for book-learning and "the chance to be close to Toronto," according to drummer Sean Kozey with barely a trace of sarcasm.

Sean and Maury Lafoy, the group's bassist, went into McGill jazz, while Graham Powell, the guitarist, started taking French classes at the U. of M.

In the summer of '90, they decided to do another tape, *Scratch*, comprised of six songs which showed them fulfilling their early promise. The songs range from power-pop (*Should We*) to more standard pop, (*That's Where I'll Find You*).

Their most beautiful and personal song, *4 o'clock in the Morning* was written after the death of a close friend in a car accident. The song, reminiscent of U.K. band **Lush**, was their attempt to work out their feelings after a traumatic event.

The songs are often quirky in the way an **XTC** or **REM** song is, but aren't quirky pop songs the best ones?

On tape, the band is good, but live, they're better. Their songs become more danceable and energetic, two of the essential elements of a fun concert. Their shows are traditional rock shows, nothing too fancy, until some time during the second set. In the middle of *Pitter Patter*, a ska song that was written after spending too much time on the road with **Me, Mom & Morgentaler**, they segue into a metal standard like *Iron Man* or *Smoke on the Water*. I suppose everyone was in high school once.

This is also the point where the covers start showing up, like the roller-skating classic *My Sharona* by **the Knack** - it's something like the **Doughboys'** cover of *Turning Japanese* - *Fire* by **Hendrix** and **XTC's** *Respectable Street*, a tribute to one of their favourite bands.

Their covers reflect the band's musical beginning, guitar rock and New Wave, but there is more. The jazz influences are there, as are touches of the **Beatles**. But the band also has disparate influences as **NoMeansNo**, **Nirvana**, and **Michael Bolton**. Of course, all of them also want to do a session with **Bootsauce**, their true musical heros, at some point. NOT!

The real weirdness starts when they start giving stuff away. I've seen **Bill Cosby** records, **Queen** records, and, once, an anatomically correct (male) doll tossed to the crowd.

The doll incident occurred this summer in Regina. At the start of "Should We", Sean tossed it out to the crowd. It was supposed to have been a prize for some lucky dancer, but it just kept on getting tossed around. Eventually, it started falling apart from the mawling, with stuffing and various body parts flying everywhere. In a monument to rock and roll, the various bits started collecting at the front of the stage, but not neccessarily in the right places.

This band is down to earth!

This moment has the dubious distinction of being the only time the lads have totally screwed up a song. Apparently the sight was so funny, they couldn't help laughing, thereby missing their vocal cues. It sounded like an Andy Partridge dub experiment. In other words, very odd.

The level of energy and fun generated by the band and the audience was great. The dance floor was packed, and it must have been 100 degrees in there. That was a rock & roll moment that could never be captured on tape.

They've got a decent future ahead of them, and, seemingly, all the neccessary elements: their live shows are fun, they write songs with great hooks in them, and they record well. In other words, they're a band with good label prospects, but it just seems like the labels are afraid of Montreal bands. They seem to be paying more attention to TO, the town they see as the artistic mecca of Canada.

***Fall Down Go Boom** and **The Stonecutters**, a Kingston band, play at the Terminal on the 18th.*

The guys next door

by Ashya Pruszynska

A new exhibition, modestly entitled *Three Guys, Three Styles* displays recent works by Concordia Fine Arts students Peter Welsh, John Wolfe and Zoltan Bata.

As the title indicates, this exhibition does not follow a common thematic line but, rather, presents three divergent modes of expression.

Welsh's work reveals his preocupation with the actual material of art and with the language of painting itself. He examines and experiments with the structure of the frame and the expressive confrontation between the rigid lines and the boundless shades.

The inclusion in the exhibition of an earlier work by Welsh, *Self-Portrait*, palpably manifests the beginning of the artist's conceptions and concerns. *Self-Portrait* is a highly expressionistic work where vigorous brush-strokes abstract the features of a man whose disturbing gaze seizes the viewer. On the right side of the painting, one notices a white horizontal line intersecting the red and black composition.

It serves as a transition to Welsh's recent works entitled *No.1*, *No.2*, *No.3* where horizontal and vertical lines are interacting and opposing the shapeless dynamic patches of paint.

Self-Portrait thus shows the viewer that the artist no longer needs a figure to express the inner vitality of movement and gesture. Moreover, a new element dominates these paintings: the extension of the frame.

In his new canvasses, the frame extrudes beyond the painted surface interlacing both along the wall and into the free space. Welsh reveals the formal structures of painting itself. However, this is not simple formalism; rather, the imposition of order through the lines and frame construction on the chaotic colours locates it in conceptual art.

Wolfe, on the other hand, engages in symbolic representations of gender construction. He depicts and ridicules the icons of masculinity and femininity: the cowboy and the Venus.

To emphasize the artificiality of these images, Wolfe uses brash and loud colours. One of the paintings shows a classic cowboy who oddly casts the shadow of a chair.

Wolfe explained, "In this work, I intend to point out that this icon of masculinity is an object just like this chair, a manufactured product of complex societal institutions which construct the genders."

In portraying the feminine gender, however, Wolfe depicts it in relation to the masculine. The image of the Venus de Milo, the traditional symbol of female phyisical beauty, is juxtaposed to a chair and, crypticaly, a hanging letter A, both which signify the male presence.

Here again the icon is shown as an object, with the only difference that it is being "consumed" by the male viewer.

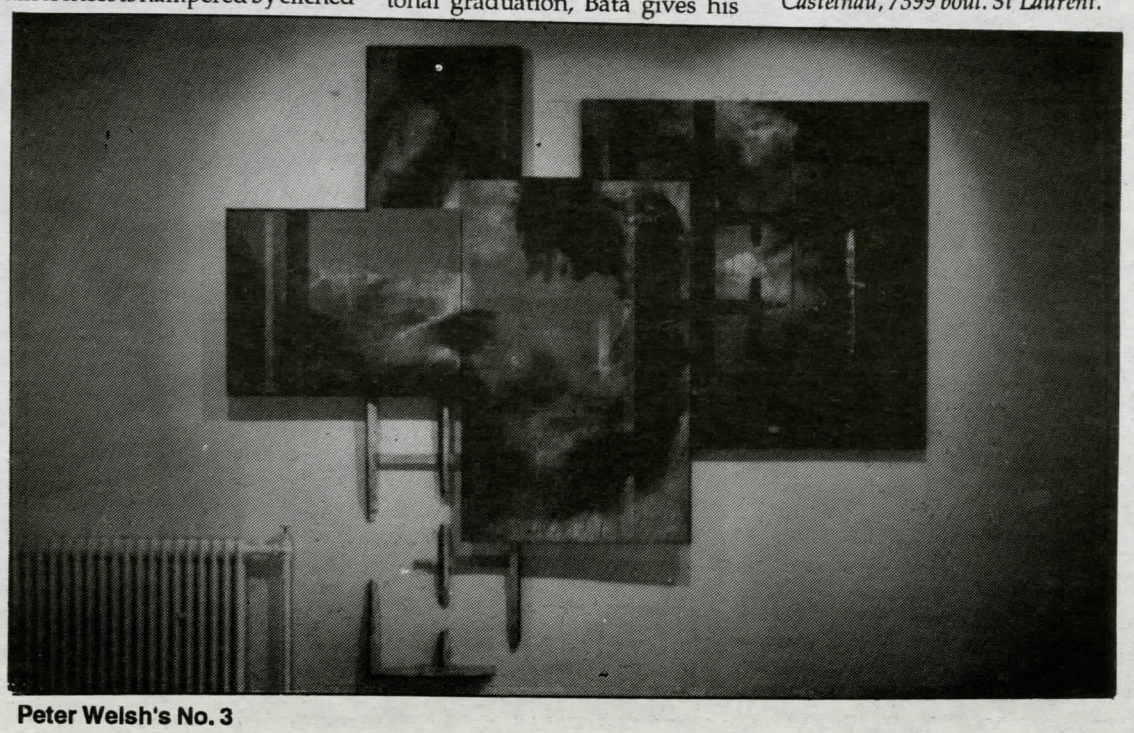
Unfortunately Wolfe's attempt to address the issue of gender differences is hampered by cliched images and unpolished technique.

Bata's work stands apart from the two other artists. His small sketches and tonal paintings clash with the large and loud works by Welsh and Wolfe, but here lies Bata's charm. He focuses on the often forgotten sub-culture of our society: the homeless.

For Bata these people are fascinating, in both their isolation and strength. Through fine use of tonal graduation, Bata gives his characters a solemn pride and inherent force. In his main canvasses, the colours are luminous yet the mood is serene. The early sketches demonstrate Bata's exquisite shading.

These three guys demonstrate the stylistic diversity of Concordia Fine Arts students.

***Three Guys, Three Styles** continues until March 15 at the Centre Castelnau, 7399 boul. St Laurent.*



Peter Welsh's No. 3

SMIRNOFF
SMIRNOFF
RED
SMIRNOFF
HOT
SMIRNOFF Vodka. The original Russian recipe of 1818.